

Edicije Zveze slovenskih godb

84

GASILSKA MOČ

*Avtor neznan
rev. Mitja Dragolič*

*Protokolarna koračnica
Gasilske Zveze Slovenije*



Avtor neznan
rev. Mitja Dragolič

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

GASILSKA MOČ

Avtor glasbe: avtor neznan

Revizija: Mitja Dragolič

Urednik: Mitja Dragolič

Izdajatelj in založnik: Zveza slovenskih godb; zanj Boris Selko

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ZASEDBA

Pikolo / *Piccolo*

Flavta / *Flute*

Oboa / *Oboe*

Fagot (op.) / *Bassoon (opt.)*

Klarinet v Es / *Clarinet in Eb*

1 Klarinet / *Clarinet*

2 Klarinet / *Clarinet*

3 Klarinet / *Clarinet*

Bas klarinet (op.) / *Bass Clarinet (opt.)*

Alt saksofon / *Alto Saxophone*

Tenor saksofon / *Tenor Saxophone*

Bariton saksofon / *Bariton Saxophone*

1 Krilnica / *Flügelhorn*

2 Krilnica / *Flügelhorn*

1 Trobenta / *Trumpet*

2 Trobenta / *Trumpet*

3 Trobenta / *Trumpet*

1 Rog v F / *Horn in F*

2 Rog v F / *Horn in F*

3 Rog v F / *Horn in F*

1 Pozavna / *Trombone*

2 Pozavna / *Trombone*

3 Pozavna / *Trombone*

1 Evfonij v B $\flat$ (op.) / *Euphonium in B $\flat$ (opt.)*

2 Evfonij v B $\flat$ (op.) / *Euphonium in B $\flat$ (opt.)*

1 Evfonij v C / *Euphonium in C*

2 Evfonij v C / *Euphonium in C*

1 Tuba / *Tuba*

2 Tuba / *Tuba*

Kontrabas (op.) / *Contrabass (opt.)*

Mali boben / *Snare Drum*

Veliki boben, činele a2 / *Bass Drum, Cymbals a2*

Popotnica ob izdaji Gasilske himne in protokolarne koračnice Gasilska moč Gasilske Zveze Slovenije

Izraz spoštovanja, naklonjenosti, predvsem pa pomembnosti gasilstva pooseblja skladba Gasilska – slovenska gasilska himna. Kot pesem mogočnega čutnega naboja pripadnosti organizaciji spremlja vsako večjo gasilsko prireditev, ima pa tudi zelo zanimivo zgodbo nastanka. Leta 1949 je v Šmartnem pri Slovenj Gradcu Edvard Roessner, ravnatelj tamkajšnje osnovne šole, napisal dramsko igro Kdo je požigalec? Uglasbil in na oder pa jo je s pomočjo dramske skupine in svojega pevskega zbora postavil Ivan Krpač, organist, zborovodja in gasilski častnik. Od igre se je ohranila le pesem Gasilska, ki se po smrti Ivana Krpača vnovič pojavi šele leta 1981. Leta 1984 je zborovodja Janez Kolerič v Šmartnem pri Slovenj Gradcu organiziral 1. srečanje pevskih zborov gasilskih društev Slovenije in ob zaključku srečanja so pod njegovim vodstvom združeni moški zbori prvič skupaj zapeli Gasilsko. Na predlog Janeza Koleriča in Gasilske zveze Slovenj Gradec je Gasilska zveza Slovenije na 12. Kongresu leta 1993 v Slovenj Gradcu pesem Gasilska uradno razglasila za himno slovenskih gasilcev.

Po dobrih 30 letih se je himni pridružila še uradna gasilska koračnica. Na Plenumu Gasilske zveze Slovenije 20. aprila 2024 v Ormožu je bil tako sprejet in potrjen predlog gasilske koračnice Gasilska moč. Pred tem namreč nismo imeli svoje koračnice, zdaj pa bomo gasilske parade ter dvige in spuste naših tekmovalnih zastav s ponosom izvajali ob zvokih Gasilske moči, ki že s svojim imenom ponazarja glavno značilnost našega članstva – številčnost, povezanost, usposobljenost in srčnost so namreč vrednote, ki ustvarjajo in ohranjajo moč gasilstva. Koračnica Gasilska moč je pomembna obogatitev naše kulturne zakladnice in nadaljuje ohranjanje dolge gasilske tradicije.

*Janko Cerkvenik,
predsednik Gasilske zveze Slovenije*

Nova edicija prinaša na novo notografsko urejeno partituro in parte z odpravljenimi napakami. Evfonij ima dva parta – enega v violinskem ključu (B-transpozicija) in drugega v bas ključu (C-transpozicija). Dodatno so kot opcija vključeni tudi part za oboo, bas klarinet in kontrabas, kar omogoča izvajanje skladbe v širši in sodobnejši zasedbi pihalnega orkestra.

Mag. Mitja Dragolič

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan
rev. Mitja Dragolič / 2025

Edicije Zveze slovenskih godb 84
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Gasilska moč

Partitura/Full Score

17

Picc./Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flgh. 1/2

Tpt. 1

Tpt. 2/3

Hn. 1/2/3

Tbn. 1/2

Tbn. 3

Euph. in B♭

Euph. in C

Tba. 1/2

S. D.

B. D./ Cym. a2

1.

2.

B

f

mf

26

Picc./Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flgh. 1/2

Tpt. 1

Tpt. 2/3

Hn. 1/2/3

Tbn. 1/2

Tbn. 3

Euph. in B♭

Euph. in C

Tba. 1/2

S. D.

B. D./
Cym. a2

Partitura/Full Score

This page of the musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 3/4 time and includes dynamic markings like *f* (forte) and *p* (piano). The instruments listed on the left are:

- Picc./Fl.
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Flgh. 1/2
- Tpt. 1
- Tpt. 2/3
- Hn. 1/2/3
- Tbn. 1/2
- Tbn. 3
- Euph. in B♭
- Euph. in C
- Tba. 1/2
- S. D.
- B. D./Cym. a2

The score is divided into two systems. The first system starts at measure 34. The second system starts at measure 35, marked with a double bar line and a first ending bracket. The woodwinds and brass sections play a melodic line, while the percussion section provides a rhythmic accompaniment. The dynamics are marked *f* for the first system and *p* for the second system.

41 ©

Picc./Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flgh. 1/2

Tpt. 1

Tpt. 2/3

Hn. 1/2/3

Tbn. 1/2

Tbn. 3

Euph. in B♭

Euph. in C

Tba. 1/2

S. D.

B. D./ Cym. a2

Gasilska moč

Gasilska moč

Gasilska moč

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma $\text{♩} = 112$

The musical score is written for Piccolo/Flute in 2/4 time, with a tempo of 112 beats per minute. It consists of six staves of music, each containing measures 10, 20, 28, 36, 45, and 65 respectively. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (f, p, mf), articulation (accents, slurs, trills), and repeat signs with first and second endings. Specific measures are marked with circled letters A, B, and C. The piece concludes with a double bar line and repeat signs.

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

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rev. Mitja Dragolič

Korakoma ♩ = 112

10 *f* *p* *tr*

20 1. 2. *B*

28 *mf*

36 1. 2. *C* 2 *tr* *tr*

45 2 *f* *tr* 2 *tr* *p* 2 *tr*

56

65 *f* 1. 1.

Bassoon (opt.)

Gasilska moč

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rev. Mitja Dragolič

Korakoma $\text{♩} = 112$

The musical score is written for Bassoon (optional) in a key of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Korakoma' with a quarter note equal to 112 beats per minute. The score is divided into measures, with measure numbers 13, 22, 32, 41, 51, and 63 indicated at the start of their respective lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *f* (forte) and *p* (piano). There are also markings for first and second endings (1. and 2.) and a section marked with a circled 'C'. The score is written on a single staff with a bass clef.

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

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Korakoma $\text{♩} = 112$

10 *f*

20 1. 2. *p* *f*

28 *mf*

36 1. 2. *f* *p*

45 2 *f* *p*

56

65 1. 1.

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

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Korakoma $\text{♩} = 112$

10 *f* *p* *tr*

20 1. 2. *B* *f*

28 *mf*

36 1. 2. *C* 2 *tr*

45 2 *f* *tr* 2 *p* 2 *tr*

56 *p*

65 *f* 1. 1.

Gasilska moč

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10 *f* *p* (A)

20 1. 2. (B) *f*

28 *mf*

36 1. 2. (C) 2 *f* *p*

45 2 *f* 2 *p*

56 *f*

65 1. 1.

Gasilska moč

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Korakoma $\text{♩} = 112$

10 *f* *p* **(A)**

20 1. 2. **(B)** *mf* *f*

28

36 1. 2. **(C)** 2 *tr* *p* 2 *tr*

45 2 *tr* 2 *tr* 2 *tr* 2 *tr*

56 *f*

65 1. 1.

Bass Clarinet (opt.)

Gasilska moč

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Korakoma $\text{♩} = 112$

2

f

p

(A)

11

1. 2.

f

22

(B)

32

1. 2.

41

(C)

f

p

51

f

63

1. 1.

p

Gasilska moč

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Korakoma $\text{♩} = 112$

The musical score is written for Alto Saxophone in 2/4 time. It consists of 8 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as treble clef, notes, rests, and dynamic markings. Rehearsal marks A, B, and C are placed above the staves. Trills are indicated with 'tr' and wavy lines. The piece concludes with a double bar line and repeat signs.

10 *f*

20 1. 2. *p* *f*

28 *mf*

36 1. 2. *f* *p*

45 2 *f* *p*

56

65 *f*

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

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rev. Mitja Dragolič

Korakoma ♩ = 112

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 112 beats per minute. It consists of six staves of music, each containing measures 1 through 63. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (f, p, f), articulation (accents), and repeat signs with first and second endings. Section markers A, B, and C are placed above the staves. The piece concludes with a final double bar line.

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

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rev. Mitja Dragolič

Korakoma $\text{♩} = 112$

The musical score is written for Baritone Saxophone in 2/4 time, with a tempo of 112 beats per minute. It consists of 84 measures across seven staves. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (*f*, *p*), articulation (accents, slurs), and repeat signs with first and second endings. Rehearsal marks A, B, and C are placed above the staves at measures 10, 20, and 36 respectively. Measure numbers 10, 20, 28, 36, 45, 53, and 63 are indicated on the left margin.

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma $\text{♩} = 112$

10 *f* **A** *p*

20 1. 2. **B** *mf* *f*

28

36 1. 2. **C** *f* *p*

46

56 *f*

65 1. 1.

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznán

rev. Mitja Dragolič

Korakoma ♩ = 112

Korakoma ♩ = 112

2

10

20

28

36

46

56

65

A

B

C

f

p

f

mf

f

p

1. 2.

1. 1.

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma $\text{♩} = 112$

10 **f** **p** **A**

20 **f** **B**

28 **mf**

36 **f** **p** **C**

46

56 **f**

65 **f**

Korakoma ♩ = 112

9

18

26

33

41

65

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma $\text{♩} = 112$

9

18

26

33

41

65

f **p** **mf** **f**

A **B** **C**

1. 2. 1. 2. 1. 1.

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

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Korakoma ♩ = 112

The musical score is written for a single trumpet part in G major (one sharp) and 2/4 time. It consists of 8 staves of music. The tempo is marked 'Korakoma' (March) with a quarter note equal to 112 beats per minute. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are three repeat sections labeled A, B, and C. Section A is a first ending that leads back to the beginning. Section B is a second ending that leads to a double bar line. Section C is a third ending that leads to a double bar line. The score also includes first and second endings for several sections. The key signature has one sharp (F#), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some rests and ties. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

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rev. Mitja Dragolič

Korakoma ♩ = 112

The musical score is written for Trumpet 2 in a key of one flat (B-flat major or D minor) and 2/4 time. It consists of 84 measures across eight staves. The tempo is marked 'Korakoma' with a quarter note equal to 112 beats per minute. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It features several repeat signs with first and second endings, and three marked sections: (A), (B), and (C). Section (A) is at measures 10-19, (B) at measures 20-27, and (C) at measures 36-43. The score ends with a double bar line and a repeat sign at the final measure (84).

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma ♩ = 112

The musical score is written for Trumpet 3 in a key of B-flat major (two flats) and 2/4 time. It consists of 8 staves of music. The tempo is marked 'Korakoma' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, and C. Section A starts at measure 10, Section B at measure 20, and Section C at measure 36. The score ends with a double bar line at measure 84.

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

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Korakoma ♩ = 112

12 *f* *p* (A)

20 1. 2. (B) *f*

28 *f*

36 1. 2. (C) 2

45 *f* *p* 2 2 2

56

65 *f* 1. 1.

Detailed description: This is a musical score for the Trombone 1 part of a piece titled 'Gasilska moč'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Korakoma' with a quarter note equal to 112 beats per minute. The score consists of nine staves of music. It includes various musical notations such as dynamics (f for forte, p for piano), articulation (accents, slurs), and repeat signs. There are three marked sections: (A) at measure 12, (B) at measure 20, and (C) at measure 36. Measure numbers 12, 20, 28, 36, 45, 56, and 65 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat signs at the end of the final staff.

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

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rev. Mitja Dragolič

Korakoma ♩ = 112

11 *f* *p* (A)

20 1. 2. (B) *f*

28 *f*

36 1. 2. (C) 2

45 2 2 2 2 2 *p*

56

65 *f* 1. 1.

Detailed description: This is a musical score for Trombone 2, written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Korakoma' with a quarter note equal to 112 beats per minute. The score is divided into measures, with measure numbers 11, 20, 28, 36, 45, 56, and 65 indicated on the left. Dynamics include *f* (forte) and *p* (piano). There are three marked sections: (A) starting at measure 11, (B) starting at measure 20, and (C) starting at measure 36. Section (A) features a series of eighth and sixteenth notes. Section (B) includes a first and second ending. Section (C) also has a first and second ending. The score concludes with a double bar line and repeat signs.

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma $\text{♩} = 112$

2

10 *f* *p* (A)

20 *f* (B)

28 *f*

36 *f* *p* (C)

45 *f* *p*

55 *f*

65 *f*

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma $\text{♩} = 112$

13 *f* *p* *f* *f*

22 *f* *f* *p*

32 *f* *p*

41 *f* *p*

53 *f*

63 *p*

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

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Korakoma $\text{♩} = 112$

13

22

32

41

53

63

f *p* *f* *f* *p* *f* *p*

Gasilska moč

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Korakoma $\text{♩} = 112$

13 *f* *p*

22 *f* *f*

32 *f* *p*

41 *f* *p*

53 *f*

63 *p*

Gasilska moč

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Korakoma $\text{♩} = 112$

13

22

32

41

53

63

f *p* *f* *f* *p* *p*

Gasilska moč

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Korakoma $\text{♩} = 112$

2

10 *f* *p* (A)

20 1. 2. *f* (B)

28 *f*

36 1. 2. (C) 2

45 *f* *p* 2 2

55 4

65 *f* 1. 1.

Gasilska moč

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Korakoma ♩ = 112

2

Ⓐ



11



22

Ⓑ



31



39

Ⓒ



49



63



Contrabass (opt.)

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

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Korakoma $\text{♩} = 112$

2

10 *f* *p* (A)

20 1. 2. (B) *f*

30 *f* 1. 2. *f*

39 (C) 2 2 *f*

47 *p* 2 2

55 4

65 4 *f* 1. 1.

Gasilska moč

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Korakoma $\text{♩} = 112$

10 f p (A)

20 1. 2. (B) f

30 mf 1. 2.

39 (C) f

47 p

57

65 f 1. 1.

Gasilska moč

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Korakoma $\text{♩} = 112$

2

f

p

10

8

12

f

1.

2.

22

B

4

8

12

mf

34

1.

2.

f

p

45

8

12

57

4

8

f

65

12

1.

1.

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma $\text{♩} = 112$

The musical score is written for Piccolo or Flute in 2/4 time, with a tempo of 112 beats per minute. It consists of six staves of music, each containing measures 10, 20, 28, 36, 45, and 65 respectively. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (f, p, mf), articulation (accents, slurs, trills), and repeat signs with first and second endings. Specific measures are marked with circled letters A, B, and C. The piece concludes with a double bar line and repeat dots.

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma ♩ = 112

10 *f* *p* *tr*

20 1. 2. *B*

28 *mf*

36 1. 2. *C* 2 *tr* *tr*

45 2 *f* *tr* 2 *tr* *p* 2 *tr*

56 *f* 1. 1.

65

Bassoon (opt.)

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

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rev. Mitja Dragolič

Korakoma $\text{♩} = 112$

The musical score is written for Bassoon (optional) in a key of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Korakoma' with a quarter note equal to 112 beats per minute. The score is divided into measures, with measure numbers 13, 22, 32, 41, 51, and 63 indicated at the start of their respective staves. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are marked with 'f' (forte) and 'p' (piano). There are also markings for first and second endings (1. and 2.) and repeat signs. The score is written on a single staff with a bass clef.

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma $\text{♩} = 112$

10 *f*

20 1. 2. *p* *f*

28 *mf*

36 1. 2. *f* *p*

45 2 *f* *p*

56

65 1. 1.

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma $\text{♩} = 112$

10 *f* *p* *f*

20 1. 2. *f*

28 *mf*

36 1. 2. *f* *p*

45 2 *f* *p*

56 *f*

65 1. 1.

Gasilska moč

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rev. Mitja Dragolič

Korakoma $\text{♩} = 112$

10 *f* *p* (A)

20 1. 2. (B) *f*

28 *mf*

36 1. 2. (C) 2 *f* *p*

45 2 *f* 2 *p*

56 *f*

65 1. 1.

Gasilska moč

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Korakoma $\text{♩} = 112$

10 *f* *p* (A)

20 1. 2. (B) *f*

28 *mf*

36 1. 2. (C) 2 *f* *p*

45 2 *tr* 2 *tr* 2 *tr* 2 *tr*

56 *f*

65 1. 1.

Bass Clarinet (opt.)

Gasilska moč

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Korakoma $\text{♩} = 112$

2

f

p

(A)

11

1. 2.

f

22

(B)

32

1. 2.

41

(C)

f

p

51

f

63

1. 1.

p

Gasilska moč

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Avtor neznan

rev. Mitja Dragolič

Korakoma $\text{♩} = 112$

10 *f*

20 1. 2. *p* *f*

28 *mf*

36 1. 2. *f* *p*

45 2 *f* *p*

56

65 *f* 1. 1.

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma ♩ = 112

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 112 beats per minute. It consists of six staves of music, each starting with a measure number. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (f, p, f, p, f, p), articulation (accents), and repeat signs with first and second endings. Section markers A, B, and C are placed above the staves. The piece concludes with a final double bar line.

13

22

32

41

51

63

f *p* *f* *f* *p* *f* *p*

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma $\text{♩} = 112$

The musical score is written for Baritone Saxophone in 2/4 time, with a tempo of 112 beats per minute. It consists of 84 measures across seven staves. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (*f*, *p*), articulation (accents, slurs), and repeat signs with first and second endings. Section markers A, B, and C are placed above the staff at measures 10, 20, and 36 respectively. Measure numbers 10, 20, 28, 36, 45, 53, and 63 are indicated on the left margin. The piece concludes with a final double bar line and a fermata at measure 84.

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma $\text{♩} = 112$

10 *f* **A** *p*

20 1. 2. **B** *mf* *f*

28

36 1. 2. **C** *f* *p*

46

56 *f*

65 1. 1.

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma $\text{♩} = 112$

10 *f* *p* *f*

20 1. 2. *mf*

28

36 1. 2. *f* *p*

46

56

65 1. 1.

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma $\text{♩} = 112$

10 *f* *p* **A**

20 1. 2. *f* **B**

28 *mf*

36 1. 2. *f* *p* **C**

46 *f* *p*

56 *f*

65 1. 1.

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma ♩ = 112

9

18

26

33

41

65

f

p

f

mf

f

f

1.

2.

1.

1.

15

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma $\text{♩} = 112$

9

18

26

33

41

65

f

p

mf

f

f

1.

2.

1.

2.

1.

1.

15

©

A

B

C

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma ♩ = 112

The musical score is written for Trumpet 1 in a key of one flat (B-flat major or D minor) and 2/4 time. It consists of 8 staves of music. The tempo is marked 'Korakoma' with a quarter note equal to 112 beats per minute. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are three marked sections: (A) starting at measure 10, (B) starting at measure 20, and (C) starting at measure 36. The score also features first and second endings, repeat signs, and fermatas. The piece concludes with a final double bar line at measure 84.

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma ♩ = 112

The musical score is written for Trumpet 2 in a key of B-flat major (two flats) and 2/4 time. It consists of 84 measures across eight staves. The tempo is marked 'Korakoma' with a quarter note equal to 112 beats per minute. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It features several repeat signs with first and second endings, and three marked sections: (A), (B), and (C). Section (A) is a 4-measure phrase starting at measure 10. Section (B) is an 8-measure phrase starting at measure 20. Section (C) is a 4-measure phrase starting at measure 36. The score ends with a double bar line and a repeat sign at the final measure (84).

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma ♩ = 112

The musical score is written for Trumpet 3 in a key of B-flat major (two flats) and 2/4 time. It consists of 8 staves of music. The tempo is marked 'Korakoma' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, and C. Section A starts at measure 10, Section B at measure 20, and Section C at measure 36. The score ends with a double bar line at measure 84.

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma ♩ = 112

12 *f* *p* (A)

20 1. 2. (B) *f*

28 *f*

36 1. 2. (C) 2

45 *f* *p* 2 2 2

56

65 *f* 1. 1.

Detailed description: This is a musical score for Trombone 1, written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Korakoma' with a quarter note equal to 112 beats per minute. The score is divided into measures, with measure numbers 12, 20, 28, 36, 45, 56, and 65 indicated on the left. Dynamics include *f* (forte) and *p* (piano). There are three repeat sections labeled (A), (B), and (C). Section (A) starts at measure 12. Section (B) starts at measure 20 and includes first and second endings. Section (C) starts at measure 36 and also includes first and second endings. The score ends with a double bar line and repeat signs.

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma ♩ = 112

11 *f* *p* (A)

20 1. 2. (B) *f*

28 *f*

36 1. 2. (C) 2

45 2 2 2 2 2 *p*

56

65 *f* 1. 1.

Detailed description: This is a musical score for Trombone 2, written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Korakoma' with a quarter note equal to 112 beats per minute. The score is divided into measures, with measure numbers 11, 20, 28, 36, 45, 56, and 65 indicated on the left. Dynamics include *f* (forte) and *p* (piano). There are three repeat sections labeled (A), (B), and (C). Section (A) starts at measure 11. Section (B) starts at measure 20 and includes first and second endings. Section (C) starts at measure 36 and also includes first and second endings. The score ends with a double bar line and repeat signs.

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma $\text{♩} = 112$

2

10 *f* *p* (A)

20 *f* (B)

28 *f*

36 (C) 2

45 *f* *p* 2 2

55 4

65 4 *f* 1. 1.

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma $\text{♩} = 112$

13

22

32

41

53

63

f *p* *f* *f* *p* *p*

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma $\text{♩} = 112$

13

22

32

41

53

63

f *p* *f* *f* *p* *f* *p*

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma $\text{♩} = 112$

13

22

32

41

53

63

f *p* *f* *f* *p* *f* *p*

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma $\text{♩} = 112$

13

22

32

41

53

63

f *p* *f* *f* *p* *p*

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma $\text{♩} = 112$

2

10 *f* *p* (A)

20 1. 2. *f* (B)

28 *f*

36 1. 2. (C) 2

45 *f* *p* 2 2

55 4

65 *f* 1. 1.

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma ♩ = 112

Ⓐ

11

22

31

39

49

63

1.

2.

1.

1.

Contrabass (opt.)

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma $\text{♩} = 112$

2

The musical score is written for Contrabass (optional) in a key of two flats (B-flat and E-flat) and 2/4 time. The tempo is marked 'Korakoma' (March) with a quarter note equal to 112 beats per minute. The score is divided into measures, with measure numbers 10, 20, 30, 39, 47, 55, and 65 indicated on the left. The music features various dynamics including *f* (forte) and *p* (piano), and includes repeat signs with first and second endings. There are also measures with a double bar line and a slash, indicating a break or a specific performance instruction. The score is written on a single staff with a bass clef.

10 *f* *p* (A)

20 1. 2. (B) *f*

30 *f* 1. 2.

39 (C) *f*

47 *p* 2 2

55 4

65 4 *f* 1. 1.

Gasilska moč

Protokolarna koračnica Gasilske Zveze Slovenije

Avtor neznan

rev. Mitja Dragolič

Korakoma $\text{♩} = 112$

10 f p (A)

20 1. 2. (B) f

30 mf 1. 2.

39 (C) f

47 p

57

65 f 1. 1.

Korakoma $\text{♩} = 112$

10 8 12 4 8 12

22 4 8 12

34 1. 2. 4

45 8 12

57 4 8

65 12 1. 1.

f *p* *mf* *f* *p*

rev. Mitja Dragolić